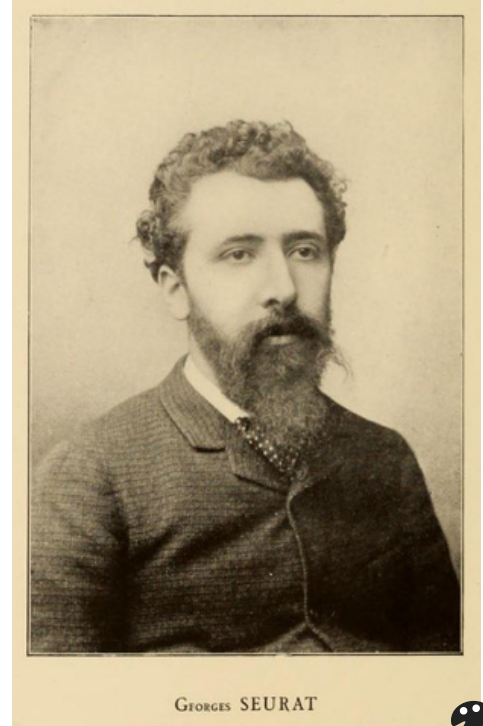


La situation familiale de Georges Seurat lui permet de se concentrer sur ses recherches sans obligations d'exposition. Son père Chrysostome Antoine, est huissier de justice à Paris et marié à Ernestine Faivre. La sœur d'Ernestine, Anais, est l'épouse de Paul Haumonté, marchand de toile et peintre amateur qui le premier initiera l'enfant au dessin, Seurat est alors âgé de sept ans.



Anonyme, Portrait de Georges Seurat, c. 1888

« Georges Seurat was born into a middle-class family. His father, Chrysostome-Antoine Seurat, had worked as a legal official in La Villette, a community to the north of Paris then not yet absorbed into the city. He had saved a small fortune, and thanks to this his son was able to lead a life of financial independence ; unlike artist friends such as Camille Pissarro (1830-1903) Georges Seurat never had any money worries. [...] For most of the time Seurat's hermit-like and taciturn father lived alone in a house in Le Raincy, some twelve kilometres from the comfortable flat on the Boulevard Magenta which formed the family home. [...]

Seurat's mother was of an old-established Parisian family, the Veillards, which had produced several sculptors since 1750. Seurat's grandfather Faivre had been a jeweller in the Rue de la Barillerie, later in the Rue Saint-Julien-le-Pauvre.

Georges Seurat was the third of four children. His elder brother Émile was a rather unsuccessful playwright, who later retired on his inheritance. His younger brother Gabriel died when he was only five. His sister Marie-Berthe married Léon Appert, an engineer at the École Centrale, who was renowned as the master of the glass blowing workshop. »

Hajo Düchting, 1999



Chrysostome-Antoine Seurat (1815-1891)

Ernestine Faivre (c. 1828-1899)



Émile Augustin (1846- 1906)
Marie-Berthe (1847- 1921)
Georges Pierre (1859-1891)
François Gabriel (c. 1863-1868)